

SOCIAL LIFE IN AND ABOUT PHILADELPHIA

MR. AND MRS. FERREIS BRINTON will introduce their daughters, Miss Caroline...

Mr. and Mrs. Brinton and the Misses Brinton will move into town November 1 and will spend the winter at the Aldine.

Mr. and Mrs. William C. Rehn, of 225 West Chelton avenue, have issued invitations for a luncheon to be given Thursday, October 15, to introduce their daughter, Miss Christine Rehn.

Mr. and Mrs. Harrison G. Seeler and their debutante daughter, Miss Katharine Seeler, who spent part of the summer at Bryn Mawr, will occupy their town house at 2408 Spruce street Saturday, where they will remain for the winter.

Mrs. Busch, of 1005 Spruce street, will give a dinner-dance at the Bachelors' Barge Club on Monday evening, October 12, in honor of Miss Genevieve Harton and Clayton F. Shoemaker, Jr., whose marriage will take place October 14.

Mr. and Mrs. Harry Maybin Hart, of The Cottage, Ambler, accompanied by Mr. and Mrs. Spencer K. Mulford, Jr., of New York, have gone to New Brunswick, where they will spend several weeks hunting and fishing.

Mr. and Mrs. Digby Baltzell have closed their cottage at Mantoloking, N. J., and opened their home at 1915 Ritzenhouse street, Mrs. Baltzell will be remembered as Miss Lena Duhring.

Rear Admiral W. R. Harris, U. S. N., and Mrs. Harris have taken apartments at the Rittenhouse for the winter. Mrs. E. Simpson, wife of Captain Simpson, of the U. S. S. Minnesota, is also stopping at the Rittenhouse for a few months.

Mrs. Bradford Knight, Miss Mary Knight, and Miss Catharine Knight, who have been spending the summer in Santa Barbara, Cal., have returned to their home at 3384 Walnut street.



MRS. HARRY C. POTTER.

Mrs. Harry C. Potter, who is a member of the Merion Cricket Club Tennis Tournament Committee, is about to post a score on the draw card. Between the Horse Show and the women's tennis event Mrs. Potter was fairly busy, but still it will be seen she has time to read "the best thing."

they will occupy Elvetham, their home in Wyn-cote.

Mr. and Mrs. Earl Krewson, of Washington, D. C., are the guests for several weeks of Samuel Krewson, at his home in Elkins Park.

Mr. and Mrs. Howard H. Braddock, of 1041 Rockland street, Logan, have been visiting Harvey Braddock, of Pitman Grove, N. J., over the week end.

Mr. and Mrs. Oscar Zabel have opened their home on Linsmore avenue, Oak Lane, after a season near Montreal, Canada.

CHESTNUT HILL Dr. and Mrs. Jesse Williamson and Miss Katharine Williamson have returned to their home on Chestnut avenue, after spending the summer at Beach Haven.

Mr. and Mrs. Clement Reeves Wainwright and their family have returned to their home on Chestnut avenue, after spending the summer at Saranac Lake, N. Y.

Dr. Herman L. Duhring and Miss Lulu Duhring have opened their new house at St. Martin's.

Mr. and Mrs. Harry Reid, of Rex avenue, have closed their cottage in Cape May and returned to town.

Mr. and Mrs. Langhorne Bullitt Dick, who spent the summer at Bar Harbor, have returned and are spending several days as the guests of Mrs. Dick's parents, Mr. and Mrs. A. Haller Gross, at Hillbrook, their residence at Haller-gross. Later in the week they will go to Chestnut Hill, where they will occupy the home of the Misses McMurtre, on Norwood avenue, for the winter.

Dr. and Mrs. J. Clinton Foltz and their debutante daughter, Miss Dorothy E. Foltz, returned last evening from a short automobile trip to Lancaster.

Mrs. Willard Graham entertained a house party at her home, 7429 Sprague street, Mount Airy, over the week end. Among the guests were Miss Rae Jones, Miss Gertrude Arnold, Miss Lena Jones and Jay Welch LeRoy Cooke.

Mr. and Mrs. C. N. Welsh, of Paper Mill road, have arrived home, having spent the entire summer on the Continent.

Among those noticed dancing at the Philadelphia Cricket Club, Saturday night, were Mr. and Mrs. Frank Camp, Mr. and Mrs. Edwin B. Jackson, Doctor Godfrey, Doctor Robert G. Le Conte, Mr. and Mrs. Warner, Earnshaw, Miss Polly Graham, Charles Bradford Praley, Mr. and Mrs. Robin MacDonald, Miss Marion Irwin, Mrs. G. C. Chance.

Miss Helene Ball, daughter of Mr. and Mrs. Alfred J. Ball, of 215 East Mount Pleasant avenue, returned on Saturday from Chelsea, where she was the guest for several weeks of Mrs. James Fitzpatrick, of Washington lane.

GERMANTOWN

Mr. and Mrs. Joseph Wayne, of 520 Wayne avenue, returned home Sunday afternoon from Atlantic City, Mr. and Mrs. Wayne spent the month of September at the Marlborough-Blen-helm.

Miss Hannah Hackman is occupying her new home at 2805 West Queen lane.

Irwin Garrett, of 431 Stafford street, has returned from Cape May, where he spent the summer.

Mr. and Mrs. Thomas Fort, of West Upsal street, have closed their cottage in Ocean City and are at home.

Mr. and Mrs. Fred Thomas, of 4 West Upsal street, have closed their Cape May cottage and have returned to Germantown.

Mrs. E. B. Paul, accompanied by her daughter, Miss Mary Paul, of 211 West Upsal street, have returned from Cape May, where they spent the summer.

Miss Frances Pugh has returned to her home, 117 West Upsal street, from Asbury Park, where she spent the summer.

Philip H. Brockleby, of the Graytons, has returned from Massachusetts, where he spent the month of September.

Miss Gladys Paine, of 401 West Schoolhouse lane, spent the week-end in Atlantic City, visiting friends.

WEST PHILADELPHIA

Mr. and Mrs. Archibald Hunter Graham, who have been spending the summer at their country at Moylan, Rose Valley, will open their town house, 494 Walnut street, about October 5.

The wedding of Miss Adelaide G. Deal, daughter of Mr. and Mrs. E. M. Deal, of 513 Spruce street, to James P. Barr, of Moore, Pa., will take place on Wednesday evening, October 7, at 8:30 o'clock, at the Lutheran Church, 59th and Spruce streets.

Mr. and Mrs. G. W. Urquardt and family, of

4317 Pine street, have closed their cottage at Fifth street and Atlantic avenue, Ocean City, where they spent the summer.

Miss Ida Fricks and Mrs. Laura Poole will close their home at Pitman Thursday and re-open their town house at 4015 Warrington avenue.

Mr. and Mrs. J. F. Bohm, of 5th and Walnut streets, are back after a month's stay at Dingman's Ferry, Pa.

Mr. and Mrs. James S. Morris and Edward Morris, of 553 South 48th street, will return home next week from their summer home at Tenth street and Ocean avenue, Ocean City.

SOUTHWEST PHILADELPHIA

Miss May Quigley, of Allentown, Pa., is the guest of Miss Agnes Duffy, at 2015 South Eighteenth street.

Mr. and Mrs. John McCarron, of 1733 Ritner street, have closed their cottage at Peermont, N. J., and returned to the city for the winter.

Mr. and Mrs. James Joyce, of 2233 Jackson street, are receiving congratulations on the birth of a little daughter, Jane Elizabeth. Mrs. Joyce will be remembered as Miss Jane Coward, of 16th and Federal streets.

Miss Margaret Mohan, of 1627 Ritner street, is visiting friends in Hollis, New York.

Mrs. M. Maloney, of 74 South Fifteenth street, has returned from Europe. Mrs. Maloney spent the summer on the British Isles and in Paris.

NORTHWEST PHILADELPHIA

Dr. and Mrs. George W. Gardiner and Dr. and Mrs. Archibald T. Gardiner have closed their cottage in Avalon, N. J., and returned to their home, 1799 North Sixteenth street. Mr. and Mrs. Horace D. Jermon, who were guests of Dr. and Mrs. George W. Gardiner for the last summer, returned with them.

Mr. and Mrs. Frank E. Weaver, of 5381 Belmar terrace, will entertain over the week end in honor of Miss Elizabeth Malloy's and Mrs. Weaver's birthdays. Among the guests will be Miss Kathryn Snyder, Miss Marcelle Deemer, Miss Madge Malloy, Frank Somers, Ellwood E. Farrell, William Smith, 3d, and Earle S. Bowers.

Mr. and Mrs. John B. Groff, of 527 Diamond street, have returned to their home, after spending the week end in Atlantic City.

Miss Louise Henning, of 1414 North Twelfth street, has returned home from Asbury Park.

Mr. and Mrs. Charles Livingstone and their family, who spent the summer in the White Mountains and on the New England coast, have returned to their home, 2355 North Broad street.

Mr. and Mrs. Louis Burk and their daughter, Miss Ethel Burk, of 1237 North Broad street, have closed their cottage in Atlantic City and are at their country place, Grovedale, Olney.

M. Hirschler and Miss Cella Hirschler, who have been spending some time in London, will sail for this country on Wednesday.

TIoga

Mr. and Mrs. W. J. Haskins, of 3336 North Park avenue, gave an at home Saturday night.

Mr. and Mrs. G. Edwin Bernstein, of 3301 North Park avenue, are at their cottage in Atlantic City and are entertaining Mr. and Mrs. Edward J. Soper and Dr. and Mrs. Grier Hansell.

Mr. and Mrs. Bernstein spent the summer in North Dakota.

Miss Anglin's cat is admirable. Ruth Holt Boucault is a scintillant Duchess of Berwick. Florence Carpenter, as Lady Windermere, was insinuatingly captivating. While Sidney Greenstreet played Lord Lorton incomparably, there have been much better Lord Windermeres than that enacted by Leonard Willey, the heretofore Australian star. Mr. Willey was a bit too intense—too intense, you know. Altogether, Miss Anglin's revival is notable. It is perhaps one of the best, if not the best, presentation of Oscar Wilde's delectable play.

A S'riking Miracle Play "Plate's Daughter," the miracle play by Francis L. Kenzel, a Roman Catholic priest, was produced last night at the Chestnut Street Opera House. One of the unique features of the production is that there are no male characters in it.

Apert from the spectacular aspects of the play, it has a strong religious appeal—the appeal of such plays as "Ben Hur" and "The Sign of the Cross." "Plate's Daughter" is founded on the old legend relating to the daughter of Pontius Pilate. According to this, Claudia, the daughter of the proconsul, threw a rose from her balcony as Christ was being led to Calvary. The flower touched his garment, and although it was trod upon by hundreds when the girl recovered it, the rose still bloomed.

Ten years later the perpetually blooming rose was used to work miracles. A spring is made to gush out of the stone prison wall where the crucified, to be sure, but he is more a god, even more graceful. His debut—it is a debut—is notable. For he is one of the best dancers that has ever appeared on the stage.

Clotilde Di Barri takes the part of Claudia, Pilate's daughter. In the first act, and the role of later years, when the girl has grown to womanhood, is assumed by Constance Molloy, who displayed consummate skill. Miss Molloy's work at all times bore the stamp of sincerity, especially in her eloquently delivered prayers.

Marion Barney, an old friend of Philadelphia playgoers, was welcomed back in dual roles. First as Claudia Procula, the wife of Pontius Pilate. Later as Agrippina, the wife of Caesar. Although neither part was of a nature to bring out her accomplishments to the best side, she acquitted herself admirably. Margaret Veyling, as the Roman sorceress, made the most of the situations that fell to her. In fact, all the members of the exceptionally large cast were excellent.

Considerable attention has been given to the scenery and properties. Some of the spectacular effects achieved are remarkable. A curious and striking light is made, however, in the handling of the Crucifixion in the second scene of act I, when the Christ is shown without the "halves" that, according to Bible history, were crucified on either side of the Saviour.

Valeska Surratt at Keith's Valeska Surratt, who replaced Mr. and Mrs. Vernon Castle at Keith's yesterday is notable for her own personality. Miss Surratt's songs are wonderful. They are worth buying a seat to see. They are the sort you cannot ordinarily find in a cheap show. They are a personality about them. The person may be happy, but there are things one wants to see at least once in a lifetime.

Miss Surratt, it must be said, is an extraordinary dancer. She possesses a sense of rhythm which places her almost in the class of musicians. There is something musical even in her most vicious convolutions. She is delectably interesting. One would not call her an actress, and her voice is one of the most unappealing ever heard on the stage. But her personality is distinct, anything but nebulous, and her scenic settings are always strong.

Miss Surratt appears in "Black Crepe and Diamonds" a modernized version of the reminiscence of "Eve's Journey." The Castles were obliged to cancel their engagement because of the illness of Mrs. Castle. The Castles appear, perhaps, the most famed as well as most popular dancers in America. If the truth be told, young Jack Mann who impersonates in Miss Surratt's act, is as notable a dancer in his way as Vernon Castle. He is not quite so Christian women are held; a dead child is brought to life; reason is restored to an unfortunate woman stricken mad at the time of the crucifixion.

The contrasts of vaudeville are as striking as they are amazing. Miss Jane Connelly and company appeared in an act—except "a comedy of modern life"—which is successful only in

THE DRAMA

THEATRICAL BAEDEKER

ACADEMY OF MUSIC—"Cabria," moving-picture drama, by Gabrielle D'Annunzio, of the third century B. C. A truly marvelous feat on the reel, with a convincing volcanic eruption.

APERTURE—"The Revolt," by Edward Locke, starring Helen Ware. Driven desperate, a neglected wife seeks the safety enjoyed as a prerogative by her husband, but comes home as 'tis too late.

BROAD—"Lady Windermere's Fan." Revival of Oscar Wilde's satire by Margaret Anglin. Review below.

CHESTNUT STREET OPERA HOUSE—"Plate's Daughter," miracle play, by Francis L. Kenzel. Review below.

GARRICK—"Nearly Married," farce comedy, by Edgar Selwyn, starring Bruce McRae. Review below.

WALNUT—"Bringing Up Father," musical comedy, based on George McManus' cartoons, by Gus Hill.

Margaret Anglin in Notable Revival Margaret Anglin is one of the really comparatively few great living actresses. One speaks of "great living actresses"—the majority of great actresses, of course, being dead. The same is inevitably true of great, very great, playwrights.

However, Miss Anglin is very much alive—so much so that her husband figures in automobile arrests while she, herself, revives a play written by one of the most brilliant men of the century—a man to whom, lying in a grave in Montmartre, has come a full and deserved recognition for surpassing wit and genius.

"Lady Windermere's Fan," in which Miss Anglin appeared last night at the Broad Street Theatre, is a play of admirable technique, an evening's dramatic menu in which every course is served with tartar sauce. There has never been a more seductive, a more subtle, a more delightfully worldly Mrs. Erylne than the one presented by Miss Anglin. Miss Anglin makes that brilliant woman, of a dubious character, really winning. On the stage this type usually isn't. In Wilde's play this woman, tragical in her life, becomes a mother desirous of protecting her child. Mrs. Erylne is perhaps the most appealing character in the Wilde plays.

As such, Miss Anglin played the part with an intellectual understanding, an artistic restraint which Wilde himself would have admired.

If "Lady Windermere's Fan" is already an anachronism so far as upper Fifth avenue or Rittenhouse Square are concerned, its satire on social and home frailty is quite as apropos as when Wilde wrote it. As a play it is far superior to the Eugene Walter and 'Gus Thomas productions as they attempt to deal, seriously or otherwise, with social and other problems.

Miss Anglin's cast is admirable. Ruth Holt Boucault is a scintillant Duchess of Berwick. Florence Carpenter, as Lady Windermere, was insinuatingly captivating. While Sidney Greenstreet played Lord Lorton incomparably, there have been much better Lord Windermeres than that enacted by Leonard Willey, the heretofore Australian star. Mr. Willey was a bit too intense—too intense, you know. Altogether, Miss Anglin's revival is notable. It is perhaps one of the best, if not the best, presentation of Oscar Wilde's delectable play.

"Father," very tough, initiated into society by "mother," a bogus count trying to get "father" to invest in a radium mine, and Tom Hamilton, "fa her's" business partner, are among the infinitely funny characters that go to make the play one prolonged s.d.-splitting evening's amusement.

While there is little plot to the comedy, it is replete with jokes and good songs. Of these a number made decided hits—"Dear Old Girl," "Just a Little Smile," "Love, Love, Love," "A Bardit Raffles," and last but not least, "The Irish Suffragette."

John E. Cain as Jiggs Mahoney (father), and Miss Lydia Kane as Mrs. Jiggs (mother), were adequately and grotesquely humorous, and equally good were Robert G. Rice as the butler, Grace M. Hansen and Blanche Newcombe as the daughters, Tom Meade Harry A. Truax Leo Frankel, Dave Conroy and Madeline Grey.

The Future "Jah, I vos a German, but I thank Himmel I'm not there," said Harry Bentley, who, as Rudolph Sauer, furnished most of the comedy in the roll kind but league "The Love Club" which opened a week's engagement at the Empire yesterday. As presented by the Rosey Posey Girls the piece was an unequalled splendid dancing were also provided.

OF FEMINE BEAUTY "People talk of beauty of mind, and develop the intellect by hard study, but when the spirit is spoken of they smile and speak of religious attitudes," declared Edith Campbell Walker, who plays the part of the professional correspondent in "Nearly Married." "Now, to be beautiful a woman must do up the spiritual side of her nature. By spirituality I do mean a highly developed mentality, the freedom of mind given by the civilized forms of education, the developed soul of an individual raised high above the mind and that smiles from the eyes and expresses kindness and beautiful thinking in every thought word and gesture.

"This spirituality can be applied to the most trivial things of life. Simplicity is its keynote, and therefore the beautiful girl is the natural girl. Now, this natural girl does not rely upon the cold cream for her beautiful complexion; she never maintains that water runs the skin and insists upon enlarging her pores with every unnecessary application of cold cream. She keeps her mind bright and radiant, too. "The most precious beautiful woman is feminine. By that I don't mean effeminate; I don't

boring one. It is a high-water mark of banality and bathos, and a type of the sort of thing which makes one wonder at the temporary mental comas of vaudeville managers. On the other hand, the rest of the Keith bill can only arouse admiration for the intelligent selection. It is hugely entertaining. Mae Mulville is as delightfully funny as ever. Paul Pereira, the court violinist of Portugal, gives testimony to the taste of dethroned kings. He is a musician of rare ability, and Nevin's "Roarery" was never played with more feeling, restrained passionate notes, than it is by Pereira. Edwin George—listed as an "almo-juggler"—juggles as entertainingly with light talk as with tin plates and rubber balls. He is genuinely diverting.

"Nearly Married" at the Garrick

Governor Tener, of the sovereign State of Pennsylvania, aided and abetted an elopement last night. This in itself was reprehensible enough, but his full iniquity will be understood when it is announced that the elopement was between a man and his own wife. Just what excuse the president of the National League will make remains to be seen. But aside from this official faux pas, "Nearly Married," which came back to the Garrick last night with a cast new, with the exception of the star, Bruce McRae, proved a pleasant entertainment.

The main criticism of the play, which has been reviewed before, is its exceeding silliness. If briefly be the soul of wit, then "Nearly Married" is the wittiest play of the age, for it lasted just one hour and 27 minutes. It began at half-past 8 and finished at half-past 10, with two 15-minute intermissions.

Bruce McRae, who is a living duplicate in looks and manner and speech of Archie Gunn, the artist, was a bit heavy in the role of the bedeviled husband. Hattie King, the professional co-respondent, was fairly true to life, though a bit hard. Gertrude Robinson and John McCabe, as the other wedded couple, did well, as did Dick Giffen as the obnoxious brother.

Smaller parts were played, and played well, by Delmar E. Clark as the East Indian, Beatrice Ingram as his Irish wife, John Sparks as the justice of peace, and Danny Day as the chauffeur.

Antoinette Walker was Betty Lindsay, the foolish heroine.

Taken all in all, "Nearly Married" is a merry comedy, broad at times, but entertaining nevertheless, but too brief withal, save for the inexcusably long intermissions.

Cartoon Pictures in a Play

Thousands of persons have laughed at George McManus' "Bringing Up Father" cartoons. The experiment of taking such burlesque drawings and making them into a musical comedy is interesting. In the case of the musical farce comedy, which opened last night at the Walnut, the fact has been accomplished successfully. The comedy is indeed as laughable as the popular pictures.

"Father," very tough, initiated into society by "mother," a bogus count trying to get "father" to invest in a radium mine, and Tom Hamilton, "fa her's" business partner, are among the infinitely funny characters that go to make the play one prolonged s.d.-splitting evening's amusement.

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VALESKA SURATT

And Her Own Company PRESENTING A NEW VERSION OF "Black Crepe and Diamonds"

"The Moth and the Flame"

NEW COSTUME! NEW SCENES! NEW DANCING! TOMORROW'S "SHOWING SHOW" SAM & KATE, MORTIMER, PAUL, PHOENIX, A. SEKETT, TETTE, DEAN, JUDITH, BARK, CONNELLY, GAY, MELVILLE & HORING, and other star talents.

FORREST THEATRE

TOMORROW NIGHT AT 8.10

MONTGOMERY & STONE

CHIN-CHIN

BROAD

ANGLIN

in LADY WINDERMERE'S FAN

GARRICK

NEARLY MARRIED

POPULAR BRINGING MAT. TODAY UP FATHER

LYRIC—Seats Now Selling!

THE PASSING SHOW OF 1914



MAY WALSH, in "Bringing Up Father," at the Walnut.

means the kind of a woman who screams and faints at the slightest provocation, but the woman who prefers the soft drift of a fell to the aeroplane ascension effects of fashion that are so much in evidence today. The woman who emanates the dainty fragrance of orris in preference to the stronger and heavier perfumes and sachets indicates delicacy of thought. This woman's dress seems part of her; she eschews all tight clothing and is able so to stamp a room with her personality that one can feel her presence without a real, tangible proof of the fact.

"Ah, yes, the woman who is womanly awakens wonder in the heart of man because she is so truly feminine, an absolutely spiritual. Spirituality is not given to man to possess, and man longs for that which he cannot understand. Therefore, man not only needs, but wants, the spiritual woman, and none but the truly feminine."

Mrs. Fiske in Comedy

Despite Mrs. Fiske's association with serious drama, her abilities as a comedienne are of superlative sprightliness and brilliance. Her appearance at the Broad Street Theatre, October 12, in the new comedy by John Luther Long and Frank Statton is an event of theatre importance. "Lady Betty Martingale, or the Adventures of a Lively Hussy" is announced as a comedy in which Mrs. Fiske finds ample opportunity for the display of this particular phase of her genius. Lady Betty, living in London in the year 1700 embodies the gay, frivolous, sport-loving, gaming life of the period. Hounded by creditors and pursued by a rich but elderly and repugnant suitor, she seeks to find a way out of her difficult situation by a political prisoner in Newgate who has been condemned to death.

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CHESTNUT STREET OPERA

MATINEE TODAY AT 2.15

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HELEN WARE

GRAND